

### **As One Must, One Can**

Havah Gitterman, her husband Arel, their children, and surviving family and friends have settled into their lives in America, the turmoil and persecution of Eastern Europe behind them. Or is it? Although physically safe in their adopted country, the ghosts of the dead and the horrors of the past still haunt them.

While everything is up to date in 1908 Kansas City, bigotry and religious discrimination abound. Havah faces each challenge, emotional or physical, with courage, determination and her father's voice ever reminding her, "As One Must, One Can."

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