

TREES OF THE FIELD

by Stuart Dauermann & Steffi Geiser Rubin. Choreographed by Helen Weiner Wilson. **Isaiah 55:12** Yes, you will go out with joy, you will be led forth in peace. As you come, the mountains and hills will burst out into song, and all the trees in the countryside will clap their hands.

(4/4 time, moderate to fast) Interchangeable.

Part A: (for verses) [do balance steps for introduction]

1. 8 counts: [On "**You shall go out with joy and be led forth with peace**"] **Two mayims to the left, starting with right foot** (holding hands)
2. 8 counts: [On "**The mountains and the hills shall break forth before you**"] **Two cherkessias into center of circle starting with right foot** (holding hands)
3. 8 counts: [On "**There will be shouts of joy and all the trees of the field**"] **Two mayims to the left, starting with right foot** (holding hands)
4. 8 counts: [On "**Will clap, will clap their hands**"] **A harmonika to the left, starting with right foot and hop; and a harmonika to the right starting with the left foot and ending with a hop.**
5. **Repeat 1 through 4**

Part B: (for chorus)

1. 8 counts: [On "**And all the trees of the field will clap their hands.**"] (Drop hands and go into center) **R hop, L hop, R Yemenite, hop on R** (arms swing back on the first hop, forward on the second hop, back on the first step of the R yemenite, and forward with two claps on the hop after the yemenite step.)
2. 8 counts: (Going out of center) [On "**The trees of the field will clap their hands**"] **L hop, R hop, L yemenite, hop on L** (arms swing back on the first hop, forward on the second hop, back on the first step of the R yemenite, and forward with two claps on the hop after the yemenite step.)
3. **Repeat #1 and #2 until end of chorus**
4. **Do two balances (sometimes more) on music between chorus and verses and then**
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Repeat either verse or chorus depending on song leader. End with Cherkessias!

Dance Terms

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| Mayim | 4 counts | R foot crosses in front of L foot, L foot steps to left, R foot crosses behind L foot, L foot steps to left. |
| Cherkessia | 4 counts | R foot steps forward, L foot steps back, R foot steps back, L foot steps forward. |
| Harmonika | 3 counts | R foot steps in front of L foot, lift L foot, step back on L foot, R foot steps beside L foot. |

